

ABBY WHEELER

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Hair: Brown Eyes: Hazel Height: 5'3" AEA

THEATRE:

<i>Small Mouth Sounds</i>	Joan	Circle in the Square	Benita de Wit
<i>Metamorphoses</i>	Ceyx, Hermes, Psyche	Gallery Players	Barrie Gelles
<i>Stupid F*cking Bird</i>	Mash	Players Theater	Tom Todoroff
<i>As You Like It</i>	Jaques/Fight Captain	Circle in the Square	Mark Barford
<i>Shut-the-Box</i>	Evelyn	Kitchen Sink Theatre	Katie Royse Ginther
<i>Macbeth</i>	Witches US	Theatre Row	Galia Backal
<i>The Children's Hour</i>	Martha	Circle in the Square	Mark Barford
<i>The Oresteia</i>	Furies	Gallery Players	Noel MacDuffie
<i>The Moors</i>	Moorhen US	Theatre Row	Benita de Wit
<i>A Hunger Artist</i>	Bri	Lenfest Center	Yibin Wang
<i>First Ladies</i>	Rachel Jackson	Dresner Productions	Marcello Rollando
<i>Matchstick Girl</i>	Emilio	Gallery Players	Barrie Gelles
<i>Margaret</i>	Rutland	Hudson Classical	Nicholas Martin

FILM:

<i>Hallow</i>	(Short-Lead)	Sadie	Ash Productions
<i>Positive News</i>	(Short-Lead)	Dany	Michael Guigiano
<i>Strings</i>	(Short-Lead)	Sin	Ash Productions
<i>Imposter</i>	(Short-Lead)	Anna	Dawn Heidemann

AWARDS:

Edward Berkeley Award for Excellence in Shakespeare

EDUCATION AND TRAINING

Circle in the Square Theatre School-Jeanne Slater

Acting:

Benita de Wit, Mary Lou Rosato, Mark Nelson

Voice and Speech:

Miriam Silverman, Dianna Cortez, Patrick Mulryan

Combat-Quarterstaff, Unarmed, Sword:

Brad Lemons, Dan Renkin

Dance:

Conor Coughlin, Hannah Jew, Joshua Spencer

Clown, Improv, Mask:

Nancy Smithners, Patrick Horn

SPECIAL SKILLS

Dance (jazz, ballet, tap), Singer (alto), Dialects (American Southern, British, RP, Irish), Stage Combat (Quarterstaff, rapier, dagger, unarmed), Fight Captain